The Nation and the controversy over Oliver Stone's commercialization and exploitation of the JFK assassination ~~of the JFK assassination~~:

There is the attached full-page ad in the crrent issue that reflects, I think, an intent to endorse the movie, perhaps present Stone as the vitim of pre-censorship, and may have been conceived by him or his flacks.

The topic, "Hollywood & History: the Debate over JFK" seems to be neutral but with what is public it is not neutral.

The only supposed expert on the JFK assassination among the four panelists is Edward J. Epstein. He had only limited knowledge of the work of the Warren Commission when he wrote his master's thesis on it that became the book "Inquest." He has done no other work on the assassination expect for criticizing Garrison and becoming James J. Angleton's foil in the faulty book about Oswald, "Legend." Epstein began of the right and since went much farthur right.

Mailer and Stone also know nothing about the fact of the assassination and without d doubt Mailer will continue to support Stone and his movie. There is no reason to expect fact from either, Stone being the third panelist.

The fourth is Nora Ephron. I know of no reason to believe that she knows anything about the JFK assassination or its investigations.

There is every reason to believe that none of the four has any knowledge at all about these investigations.

In short, The Nation is presenting, with the support and participation of the Writers Guild of America, East, a panel of subject-matter ignoramuses, what will at best be a disinformation that cannot avoid being partisan and supporting the indecent thing that Stone has done.

THE NATION INSTITUTE
and
THE CENTER FOR AMERICAN CULTURE STUDIES,
COLUMBIA UNIVERSITY
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WRITERS GUILD OF AMERICA, EAST
present

HOLLYWOOD & HISTORY: THE DEBATE OVER *JFK*

A TOWN MEETING
with panelists
NORA EPHRON
EDWARD JAY EPSTEIN
NORMAN MAILER
OLIVER STONE
and
SPECIAL DESIGNATED QUESTIONERS

TUESDAY, MARCH 3, 8 PM

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